

Etude Caractéristique N° 1

Trumpet (Cornet) & Piano

Jean-Baptiste Arban
Arr.: Gilles Herbillon

EMR 6496

Solo Stimme / Voix / Part : B^b

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Jean-Baptiste Arban
Arr.: Gilles Herbillon

Allegro $q = 104$

Trumpet (Cornet)
in Bb

Piano

The musical score is presented in three systems. The first system shows the beginning of the piece, with the Trumpet (Cornet) in Bb and Piano parts. The tempo is marked 'Allegro q = 104'. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The piano part features a complex harmonic accompaniment with many chords and some melodic lines. The trumpet part has a melodic line with many slurs and accents. The second system starts at measure 3 and includes a trill in the trumpet part. The third system starts at measure 6 and also includes a trill in the trumpet part. The fourth system starts at measure 8 and continues the melodic and harmonic development.

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10

13

15

17

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 19 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with triplets and arpeggiated figures. Measure 20 continues the melodic line and includes a fermata over a chord in the treble staff.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 21 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with chords and moving bass lines. Measure 22 continues the melodic line and includes a fermata over a chord in the treble staff.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 23 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with chords and moving bass lines. Measure 24 continues the melodic line and includes a fermata over a chord in the treble staff.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 25 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with chords and moving bass lines. Measure 26 continues the melodic line and includes a fermata over a chord in the treble staff.

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 27 features a melodic line in the top staff with a slur and a sixteenth-note triplet. The grand staff accompaniment includes chords and moving lines in both hands.

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 29 continues the melodic line from the previous system. Measures 30 and 31 show more complex rhythmic patterns and chordal textures in the accompaniment.

32

Musical score for measures 32-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 32 features a melodic line with a slur. Measure 33 includes a double bar line and dynamic markings: v and ff in the grand staff, and v and f in the single treble staff.

34

Musical score for measures 34-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 34 features a melodic line with a slur. Measure 35 includes a double bar line and dynamic markings: v in the grand staff, and v in the single treble staff.

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